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Sound & Recording engineer Composer Producer Musician Lecturer & Teacher

Personal Profile

Highly motivated and creative, with a passion for sharing skills and knowledge. Varied and extensive experience of teaching, course and content design; from young offenders to degree and master's level.

A trained studio engineer with experience in live and studio engineering, event and project managing, performance and DJ-ing. Freelance musician, performer and songwriter. A business proprietor and manager with excellent communication, planning and organisational skills.

Skilled and inspiring music producer and composer. Worked on a variety of projects both in the UK and abroad. Confident and capable person keen to continue developing own skills and inspire people to embrace their own creativity in whatever guise it takes.

Skills

- Studio, live and theatre; sound, engineering, recording, mixing and mastering
- Lecturer in music and sound production, electronic music production and song writing
- Course and content design, development and moderation
- Composition, production and sound creation using DAW's, audio equipment, instruments, sound, voice for documentary, theatre and more.
- IT skills including; multiple DAW's, graphic and video production software
- Workshop leader and project creation, development, application and analysis
- Teaching music, theory, production & studio techniques to individuals/groups
- Extensive live music performance, including DJing
- Business proprietor and developer
- Strong communication and organisational skills

Education & Training

- **School of Sound and Recording, HND:** Audio Engineering Techniques & Technology HND.
- **Manchester University:** BSc Zoology
- **Pro Tools:** 101,110 & 201
- Safeguarding children online course
- Bronze & Silver Arts Award Advisor

Objectives

To work in a creative space and continue to develop personal & creative expertise

To compose and design sound & music for other projects

To continue to explore the weird and wonderful world of music, sound & frequencies

Experience: Lecturer, teacher, workshop leader and demonstrator

Futureworks & Spirit Studio | Lecturer Research Skills for music producer & music production | [Sep 2023 - ongoing](#)

- Course and lesson content creation, design and delivery to degree level & foundation level students
- Marking, student tutorials, moderation and meetings to ensure parity
- Time management, general office based organisational and planning skills
- Masterclasses and extra curricula content

BIMM Group LTD | Lead lecturer production, audio engineering & song writing | [Jun 2020 - ongoing](#)

- Course and lesson content creation, design and delivery to degree level students
- One to one tuition for Masters students in music technology, composition and song writing
- Marking, student tutorials and care
- Convening, moderation and meetings to ensure parity
- Time management, general office based organisational and planning skills
- Instructional video design and development
- Assessment, interviewing of potential students. Workshop design for potential student experience
- Masterclasses and extra curricula content

Future DJ's & Future Productions | Video tutorials | [Jan 2020 – Jan 2021](#)

- Script development for online tutorials, communication and development to individual corporate style
- Creation of videos for You tube content

Chantelle E Scott | Music and Music Production tuition to individuals and groups | [Jan 2015 - ongoing](#)

- Piano tuition, instruments, music theory, music production using DAW and studio recording equipment
- Develop, design and tailor workshops and give talks on sound, production, music and science
- Manage and organise own studio, business and related administrative duties

Noisy Toys | Sound & Science Workshops, Management and Performance | [Jun 2014 – 2022](#)

- Noisy Toys was set up to encourage learning through the creative exploration of sound. It provides workshops in schools and festivals, creates interactive installations and performs science and sound demonstrations.
- planning, creative management and development to theatrical performance and science workshop leader.

One Education, Unity, Key Changes & T.I.P.P | Electronic Music Workshop leader | [2012 - Apr 2018](#)

- engaging & supporting adults & young people in music creation, production, studio techniques.
- communicate closely with staff to meet the needs of the clients and monitor and evaluate sessions
- flexible to the changing needs of a group dynamic and confident in approach in stressful environments
- design, deliver and continue to develop the workshop content to suit the changing groups.

Experience: Live, Theatre & Studio engineering

Factory International 2023/24 | Freelance Sound Engineer | [Dec/Jan - 2023/4](#)

- Sound no.1 on Theatre production, Lost and Found children's play
- Provided cover for 6 days, learnt show, performers parts and sound cues in 2 days
- Work as a team & sound no.2 to ensure smooth flow of performance
- Use of Qlab and Digico Quantum 338

Herd June 2023 | Freelance Sound no.2 | [July - 2023](#)

- Sound no.2 on arts project, working confidently in a small team with challenging goals
- manage performers, radio mics and IEM packs for sound/stage performance
- ensure correct installation and maintenance of sound in 'sheep installations' over period of 10 days
- fast paced problems solving and extensive soldering

Carlton Club, Noisy Toys ++ | Freelance Sound engineer | [2014 - 2020](#)

- plan and manage bands and technical requirements, ensure strict time frames
- microphone placement and techniques for live sound
- manage team of sound engineers for larger projects
- fast paced problem solving and clear communication skills
- experience of analogue and digital mixing desks

Unity | Studio technician/manager, producer and youth worker | [Apr 2014 - Apr 2018](#)

- music production, recording and demonstration of various DAW's, instruments, studio & recording techniques
- project /workshop design and implementation including analysis
- Basic repairs of audio cables and some instruments, including soldering

School Recording Stars | Recording and mix engineer | [Nov 2016 - Apr 2017](#)

- record, mix and master school choirs and music groups
- microphone placement and technique, DAW's & software plugins
- People management, negotiate schedules and groups of children to achieve targets with tight deadlines

Noisy Toys | Recording engineer, workshops and studio installation | [Apr 2014 - Nov 2017](#)

- Development and delivery of open studio workshops including evaluation
- Record, mix and master bands and solo artists using studio hardware and DAW's

Cotyso Studio & Dusty Studios | Recording engineer and videographer | [Aug 2013 - Apr 2014](#)

- Record & mix professional style music tracks and videos
- fast paced team working to tight deadlines

Experience: Composer, musician, producer, performer

Chantelle E Scott | Media Composer, sound designer | [2022 - ongoing](#)

- Compose sound scape and score for Intermission, short documentary
- Compose score for wildlife documentary makers show reel
- Commissioned to create a composition/soundscape to a brief often with strict timelines for both commercial business, theatre and the arts

Vieka Plays | Writer, musician, producer and performer | [2009 - ongoing](#)

- Developed a large Soundcloud, 700,000+ followers.
- Write, record, mix, master, perform and repeat
- Worked with and managed a band of up to 6 musicians, played solo and secured performances at festivals, local and nation venues
- Carefully planned and structured workload in order to achieve the tight deadlines and high standards

Ameritz | music producer, writer and mastering engineer | [2015 - ongoing](#)

- Wrote music to a specific brief within deadlines for release into commercial libraries
- Produce, mix and master album using instrument recordings and DAW's

Gynoides & Circle Ascent | Compose, produce and performer | Sweden & Glastonbury | [2013 & 2014](#)

- Wrote the soundscape/score for performances as they evolved
- Worked to a tight deadline with a high level of flexibility
- Use of unusual microphones and techniques, Ableton live and recordings
- Played live during the performance with long rehearsals and tight scheduling
- Worked as a large team with potentially dangerous equipment and stages changes with a high level of calm and strong communication

Various | Composer and Sound designer | [2011 – ongoing](#)

- Compose, record, mix and master one or more pieces of music
- Include: edit and vocal correction, audio repair, sync sound and film, create/add FX and more

Other Interests

Wild swimming, play, listening to music, making music, my children, the wild world, self improvement and care, plants, gigs, ethical and cooperative living, fun, adventure, science, friends, drawing, painting, going outside, just being.